

Ireland's

Cail

History:

Rugby is one of the few sports where members of the national team are drawn from both Northern Ireland and the Republic of Ireland.

History:

It was felt that some players from Northern Ireland might not be comfortable singing Amhrán na bhFiann before rugby matches because of their background. So, a new anthem was needed.

History:

The Irish Rugby Football Union (IRFU) commissioned the well-known Irish composer and musician Phil Coulter to write a new rugby anthem for the team playing in the 1995 Rugby World Cup.

History:

Coulter composed “Ireland’s Call” and it has since become one of the most recognisable songs in the country.

Practice:

At most games, only the first verse is sung followed by the Chorus sung twice.

Practice:

At home International
rugby games, both
Ireland's Call and Amhrán
na bhFiann are sung.

Practice:

At away International
rugby games, only
Ireland's Call is sung.

Ireland's

Cail

Come the day
and come the hour,
Come the power
and the glory,
We have come to answer
Our Country's call,
From the four proud
Provinces of Ireland.

CHORUS

Ireland, Ireland
Together standing tall
Shoulder to shoulder
We'll answer Ireland's call.

From the mighty
Glens of Antrim,
From the rugged hills of Galway,
From the walls of Limerick
And Dublin Bay,
From the four proud
Provinces of Ireland.

CHORUS

Ireland, Ireland
Together standing tall
Shoulder to shoulder
We'll answer Ireland's call.

Hearts of steel
And heads unbowing,
Vowing never to be broken,
We will fight until
We can fight no more,
From the four proud
Provinces of Ireland.

CHORUS

Ireland, Ireland
Together standing tall
Shoulder to shoulder
We'll answer Ireland's call.

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Kind regards, Seomra Ranga

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