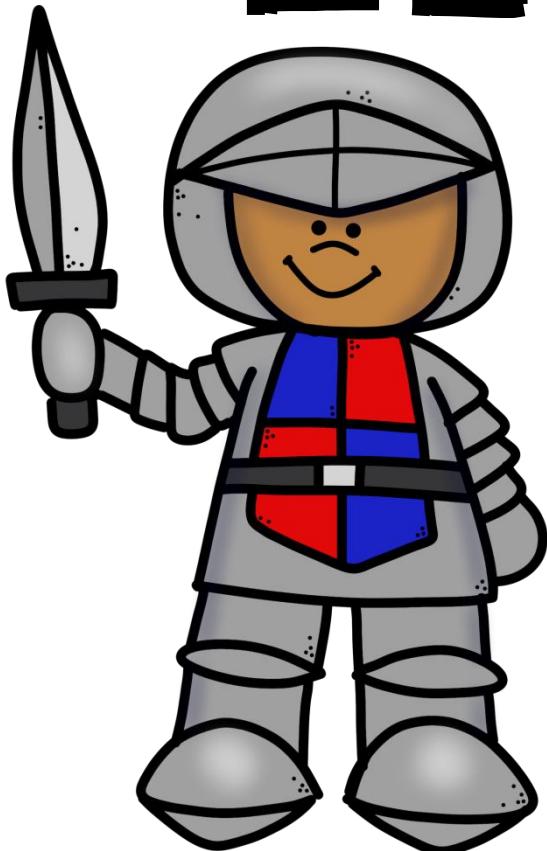


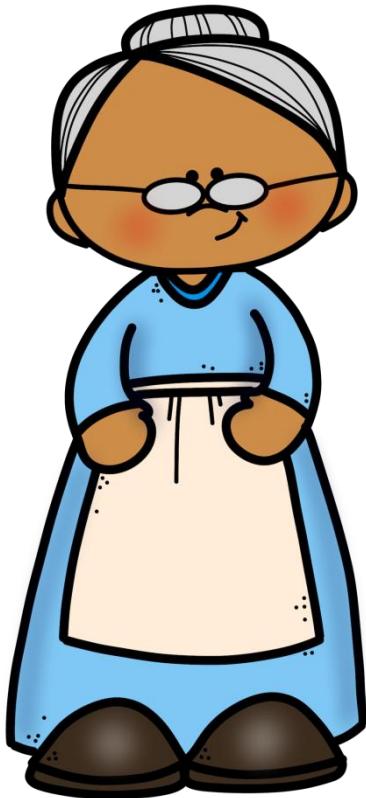
ELEMENTS

of a

NOVEL



CHARACTERS



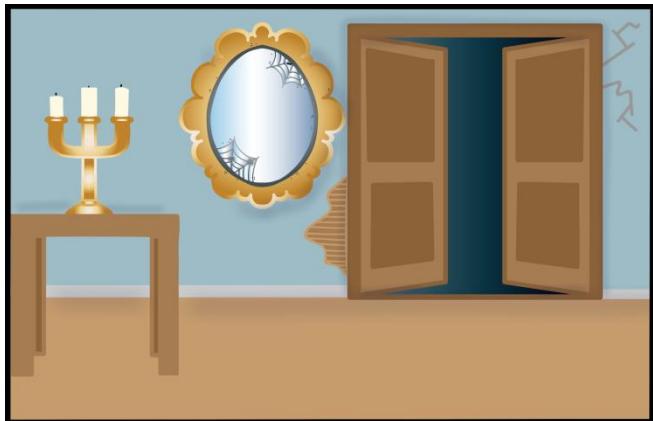
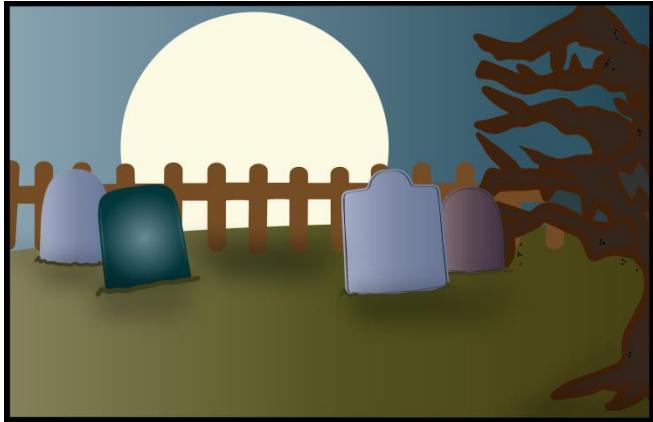
The characters are usually the people in the novel. They can be major characters or minor characters. The characters could also be animals, insects, birds etc.

PROTAGONIST

The protagonist is usually the main character in the novel. The action in the novel usually revolves around him/her. The novel can try to get the reader to empathise with the protagonist.



SETTING



This is the place where the story of the novel takes place. The author usually describes the place for the reader. Sometimes, the setting of the novel can change.

PLOT

The plot of the novel is what happens in the book. It's what gives the book its storyline. The plot usually has a beginning, a middle and an end so that the reader can see the story unfolding.



PERIOD OF TIME



This is when the story of the novel is taking place. The period could be the present time, or if it is a historical novel, it will be taking place in the past.

POINT OF VIEW

This is who is telling the story.
It is sometimes called the POV.
Sometimes the story is told
from the POV of the
protagonist. Sometimes the POV
may change in the novel.



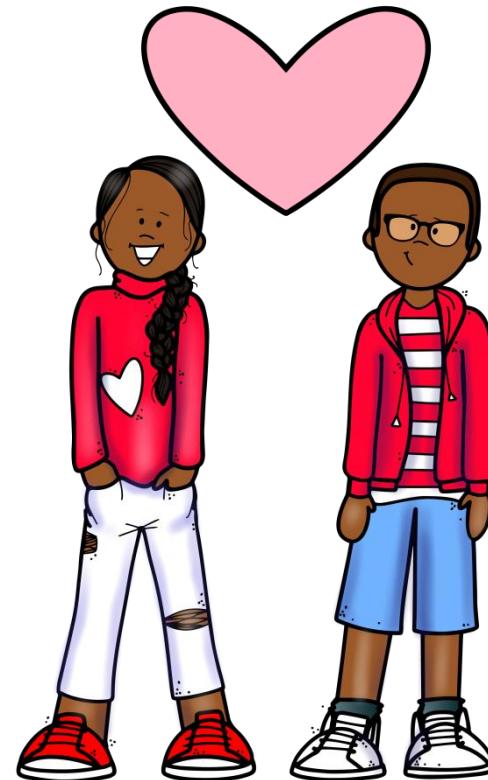
GENRE



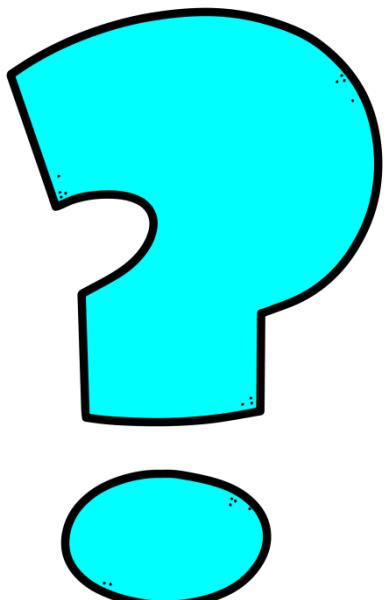
This is the type of book that the novel is. It could be fantasy, science fiction, crime, time travel, historical, romance, horror, adventure.

THEME

The theme is the overall idea in the novel. Examples could be: good overcoming evil; the power of friendship; the love of family; courage; revenge.



PROBLEM



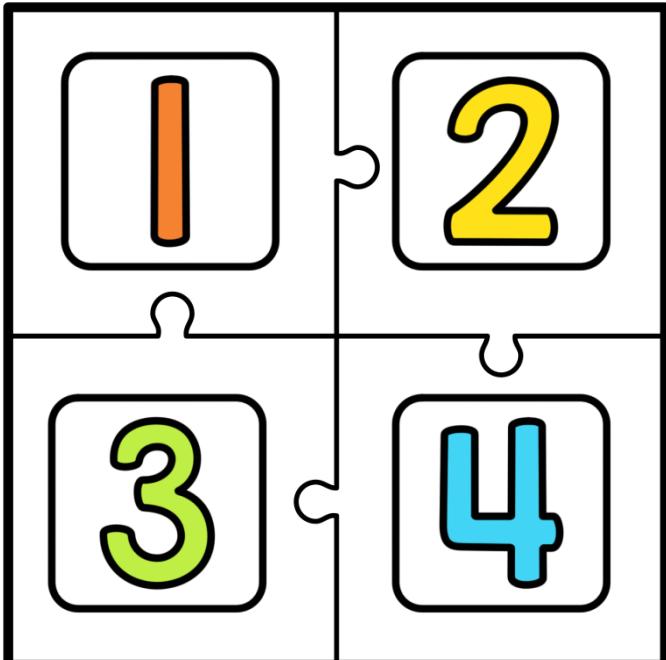
Most novels have a problem that needs to be solved. The plot revolves around this problem which can create conflict between some of the characters.

RESOLUTION

This is the way in which the problem of the novel is solved or sorted out. This can sometimes involve compromise involving the characters. Sometimes, there might not be a resolution to the problem.



SEQUENCE



This is the order in which the story of the novel is told. It can be told in a chronological order or some of the story can be told in flashbacks where the story is out of order.

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Kind regards, Seomra Ranga

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