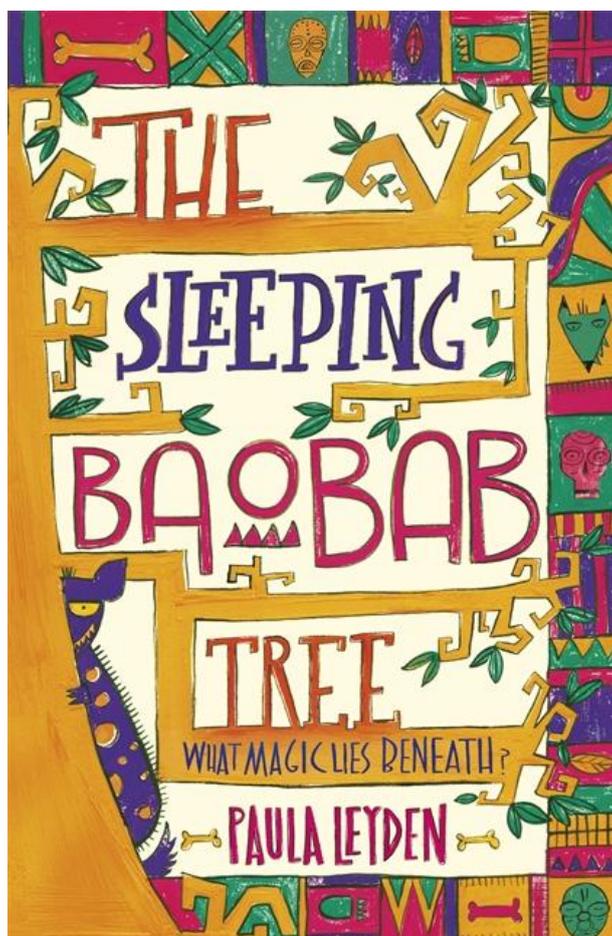


Teaching Guide For The Sleeping Baobab Tree



These teaching notes were prepared by Orla Mackey, currently teaching at St. John's School in Kilkenny, Ireland.

As the author, I am extremely grateful to Orla. She prepared teaching notes for my previous book *The Butterfly Heart* as well and I saw the results of her teaching when I went to visit her class in St. Johns. Her pupils told me things about the book that surprised me, and the artwork they produced was extraordinary! The notes are thorough, interesting and creative and will hopefully act as a guide to you in your teaching of the book. If any teachers have additional ideas and wish to send them to us please do so through the website www.thebutterflyheart.net

Both sets of teaching notes are available online on my website, www.thebutterflyheart.net as well as at www.walkerbooks.co.uk and <http://www.seomraranga.com/>

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Chapter by Chapter Questions

Chapter 1 Bul-Boo (Bukoko the Little Tick Child)

- Q.1 How many characters are we introduced to in the opening sentence of this book?
- Q.2 Sister Leonisa seems to have a special interest in stories. What special interests do you think your teacher has? How can you tell?
- Q.3 Can you think of any story that a teacher might have told you in the past? Share this story with your class. Explain why it has stayed in your memory.
- Show trailer from A Nun's Story – Audrey Hepburn
- Q.4 To speak about inanimate objects (those objects that do not have life) as though they are alive is a technique used by writers known as personification e.g. the wave rose and looked over the wall at me. Try use personification in three sentences.
- Q.5 What words would you use to describe the opening to Sister Leonisa's story?
- Q.6 If you were to write a recipe for a good story what ingredients would you use and why? Brainstorm the recipe with your classmates.
- Q.7 Look up the word 'morbid' in the dictionary and write down its definition.
- Q.8 What makes Sister Leonisa a good storyteller?
Google images 'ticks' – Can you see how the 'gross factor' makes things more interesting?
- Q.9 What 'Little People from Ireland' is Bul-Boo referring to?
- Q.10 Who was Oliver Cromwell?
English Civil War with Bob Hale
<http://www.youtube.com/watch?v=3FyQnEDt7eA>
Cromwell & Charles the 2nd
<http://www.youtube.com/watch?v=vWPbnWMpMiA>
Oliver Cromwell's portrait
<http://www.youtube.com/watch?v=uFYu1y6hu9I>
Horrible Histories – English Civil War, Cromwell Laws & the Monarch Restoration
<http://www.youtube.com/watch?v=m3YnrB2BjZQ>

- Q.11 Madillo likes things to be scientifically proven and points out that you couldn't sit on a cloud. What adjectives could you use to describe such a character?
- Q.12 Look up the word 'futile' in the dictionary. Put it into a sentence.
- Q.13 What does Sister Leonisa think of Bul-Boo? Imagine Sister Leonisa keeps a notebook. Write down her thoughts after this class.
- Q.14 Do you believe in magical powers? What magical powers do you believe in?
- Q.15 None of us are perfect, not even our mothers. Make a list. On one side detail all the good things that Bukoku's mother did and on the other side detail the bad or careless things.

Chapter 2 – Fred (Doom and Gloom)

- Q.1 List the six senses.
- Q.2 Look up the definitions of the words optimistic and pessimistic. Which word applies to Fred?
- Q.3 What are Fred's hopes and dreams as revealed to us by this chapter?
- Q.4 If you haven't already – ask you mam and dad how they came to choose your name. Tell your class/classmates.
- Q.5 Chitimukulu is a Zambian chief. In Ireland, what kind of figures were children traditionally named after? Give some examples.

Chapter 3 – Bul-Boo (Professor Ratsberg and Dr Wrath)

- Q.1 What does Bul-Boo's mam worry about?
- Q.2 How many of Lula's patients have stopped attending her clinic?
- Q.3 What reason does she give for this having happened before?
- Q.4 Can you think of a possible explanation as to why the patients might have disappeared?
- Q.5 Write the definitions of the words 'holistic' and 'pious'.
- Q.6 Do the names Professor Ratsberg & Dr. Wrath tell us anything about the type of characters these men might be?

Chapter 4 – Bul-Boo (The Menshi Curse)

- Q.1 Why might Madillo be upset about Fred having a crush on Bul-Boo?
- Q.2 If Bul-Boo and Madillo were in your class do you think you would be friends with them? Why/Why not?
- Q.3 Who do you think Fred has most in common with Bul-Boo or Madillo? List three traits they share.
- Q.4 As carefully as an elephant in a vegetable garden is an example of an idiom. Devise an idiom of your own
- Q.5 Why didn't Aunt Kiki tell anyone about her illness?

Art Lessons

Use old letters cut out from newspapers/magazines to create a Ransom note from Aunt Kiki's abductors stating the reason for her abduction.

Nokokulu lives just behind Fred's house in a small house with a tall bed in it. She has a troupe of rats in the backyard which all obey her....Draw a picture of the image that this description creates in your mind's eye.

- Q.6 What reason does Madillo give for bowing to Nokokulu?
- Q.7 What does Madillo believe has happened to Kiki and the others?
- Q.8 The term 'genocidaires' comes from the word 'Genocide'. What do you think Bul-boo's mam means by calling them this? Use your dictionary to help.

Chapter 5 – Fred (Nokokulu and the Man Beast)

'They're all stuck in a spindly skinny body that creaks around the place like a rusty bicycle.'

'Silly voices, chirping and squawking like chickens with sore throats.'

'I'm so sick that my stomach feels like it's caught between the jaws of a giant crocodile.'

– Pick your favourite sentence from this chapter and draw a picture to illustrate it.

- Q.1 What do you think Nokokulu has planned for the man beast?
- Q.2 Why do you think Nokokulu wants to go to the same place as the man beast will be?

- Q.3 Fred feels terrified about going on this trip. What two thoughts console him?
- Q.4 Describe your granny or an older person who is special to you.
- Q.5 What is the difference between how Fred's mother believes children should be treated and how Nokokulu believes children should behave?
- Q.6 What do you think happened to Fred's grandmother?

Chapter 6 Bul-Boo (The Baobab That Fell Over)

- Q1. What does it mean to be 'in cahoots' with someone?
www.joe-ks.com/phrases/phrasesI.htm
- Q2. Think of some well known phrases and research their origins e.g. It's raining cats and dogs.
- Q3. Name a famous ancient burial ground in Ireland.
- Q4. Research Newgrange for homework. Present your findings to the class.
- Q5. Have you ever been on outings with your grandparents or an older person who you are close to? What type of places did you go to?

Chapter 7 Bul-Boo (Roaming Ancestors and Sacrifices)

- Q1. Look up the meaning of the word premonition in your dictionary. Use it in a sentence.
- Q2. What name do you give to a group of people who roam from place to place? Give two examples of these groups of people.
- Q3. Onomatopoeia - is the use of words (eg. Zip, sizzle) that imitate the sounds they denote. Look at examples of onomatopoeia poems on internet sites e.g thinkquest.org. before creating one of your own.
- Q4. Predict what will happen when Fred and Nokokulu go to the ancient burial site of Ng'ombe llede. Write 3 paragraphs detailing your predictions.
I think that.....
- Q5. "Just because you haven't seen something doesn't mean it doesn't exist". This is the second time this assertion has been made. Do you agree or disagree with this statement?
Explain your answer.

- Q6. “Fred is a master of letting information out in dribs and drabs”. What does the phrase ‘dribs and drabs’ mean? Now examine these phrases and find their meanings: ‘helter skelter; see-saw; and hurly-burly. Put one of these phrases into a sentence and repeat it to a classmate.
- Q7. The fact that Nokokulu has a stuffed rat on her dashboard of her car says a lot about her. If you owned a car what would you put on your dashboard to represent your personality?
- Q8. What faults can you see in Madillo’s plan? Make a list.
- Q9. Prepare the list of materials for the trip to Ng’ombe llede as mentioned by Bul-Boo. Use this title for your work - Necessary Equipment for Madillo and Bul-Boo- Fugitives in the hunt for the Man Beast.
- Q10. Madillo and Fred were looking at me. Fred for his own reasons, which I `don’t always want to think about..... What does Bul-Boo mean when she says this?
- Q11. Create another list entitled “Things that are important in life”
 1. **Friends**
- Put 9 other things on your own personal list.
 Draw up a list for the character of your choice
 Bul-boo, Madillo, Ifwafwa, Fred etc.
- Q12. In pairs practise Sr. Leonisa’s variety of ‘looks’
 Have your partner guess which look you are doing.
 Suggested activity - Charades with a variety of feelings as choices e.g surprise, anger, excitement, fear, anxiety, frustration, joy, sorrow, jealousy, rage.
- Q13. Prepare another list.
 “Wacky ways in which a witch can kill her victims”.

Chapter 8 - Bul-Boo (Science, Witches and Disappearing Patients)

- Q1. Why might Lula’s work make her worried and sad?
- Q2. Think about how you would feel if your parents were to adopt a child. Make a list of the pros and cons.
- Q3. Look up the words ‘benign’ and ‘dictator.’ Explain what these words mean when put together.
- Q 4. “He’ll be fine”, She said, “but we haven’t decided”. “Translated that meant Dad was not too sure about the whole thing”.
 . Discuss with your class how your Mam and Dad sometimes say one thing but mean another.

- Q5. Who is suspect number 1?
Is Madillo the only twin prone to dramatics?
- Q6. "I just think that there are some things that science can't explain, that's all.....". Find two similar quotes from earlier chapters. Name the speakers.
- "If Madillo is involved in a less than truthful occasion she just nods or mumbles. I can tell immediately.

Activity – Game of 2 Truths, 1 Lie

Object of the Game: Guess which of the three "facts" is the lie.

Items Needed: None

Preparation: None

Directions: Everyone comes up with two truths about themselves and one lie. The others have to guess what the lie is.

Example: The three things I could say about myself are, "I have been to Africa. I am allergic to horses. And I am one of 11 children." The people guess which of the three is not true. Then, when everyone has made their choice the person reveals the lie, "The lie is I am allergic to horses."

Chapter 9 - Bul-Boo (Doomed Archaeologists)

- Q1. Look up the definition of the word maniacal and use it in a sentence. **NOT ONE ABOUT YOUR MANIACAL TEACHER!**

Game: Nokokulu's voice had a triumphant sound to it. Teacher asks each student to say the words 'I have peas for tea,' with a different feeling e.g. happy, surprised, disappointed etc.

Worksheet: Use 1st steps character description sheet to see all the characteristics that Bul-Boo, Madillo and Fred share.

Art Activity: Design a Missing Poster for Bul-Boo and Madillo.

- Q2. What does Sister Leonisa say happens to archaeologists?
Visit <http://archaeology.mrdon.org/howard-carter.html> for more information on Howard Carter and the story of Tutankhamun.
- Q3. In your own words explain what Sister Leonisa means when she says 'Death by jewellery'.

Chapter 10 Fred (Talking to Girls)

Read the poem ‘When I’m an Old Woman’ and discuss why Nokokulu feels she has the freedom to do whatever she likes.

- Q.1 What kind of things do you imagine yourself doing when normal rules no longer apply?
- Q.2 Create your own poem using Jenny Joseph’s ‘When I’m an Old Woman’ as inspiration. (See Template)
- Q.3 Nokokulu sometimes tells her great grandsons stories that aren’t true. For what reason does Nokokulu tell these stories?
- Q.4 What kind of person do her stories reveal her to be?

Read the newspaper article on the Gabon Air Disaster and how the Zambian Team won The African Cup of Nations 20 years later.

<http://www.fazfootball.com/content/gabon-air-disaster/>

- Q.5 Why is Fred so worried about what Bul-Boo thinks of him?

Chapter 11 Bul-Boo (Goldfish Training)

- Q.1 Why do you think Bul-Boo edits some of the stories she tells her Mum?

For further information on the Manatee look up Manatee pictures and facts from The National Geographic.

- Q.2 ‘HE’s the master of worst possible scenarios.’ Think of one of your close friends and complete this sentence to describe them – ‘He/She’s the master/mistress of _____.’

See p.42-43 for Hyena pictures and information.

Link to facts and sound clip from National Geographic on Web Links page.

- Q.3 Do you think Nokokulu cursed Fred’s goldfish? What other possible explanation could there be for his bad luck with pets?
- Q.4 ... so we helped him bury the goldfish in his ever-expanding pet cemetery. He has created it as far away as possible from Nokokulu’s small house at the back of the garden. It’s under the lemon tree that his mother planted, in the corner of the garden near the front gate.

Draw a map of Fred’s house and garden. Include Nokokulu’s home and the pet cemetery.

- Q.5 What approach do *you* take to solving a problem? With your class brainstorm the best steps to take when solving a problem. Record the steps in your copy.

Chapter 12 Fred (Nokokulu Versus the World)

See Tallest Twins fact sheet

Art Lesson – Making Maps

Science Experiment – How to orient without a compass

Religion – Animated Cartoon, David and Goliath

<http://www.youtube.com/watch?v=nNSMQcSqZJw>

- Q.1 Fred was worried that Bul-Boo and Madillo might have been impaled on a tent peg. What does this mean? Is it typical of Fred to think the worst?
- Q.2 During this chapter we've had an up close view of Nokokulu from Fred's perspective. Write an entry in your book of observations entitled **5 things I've noticed about Nokokulu.**
- Q.3 The word petrified is used in this book. You might also recognise it from Harry Potter. What does it mean?
- Q.4 What does Fred imagine might happen because of Nokokulu denting the gates at Munda Wanga?

Chapter 13 Bul-Boo (The Journey of a Stubborn Old Woman)

- Q.1 Think of the phrases that you might use to describe how hot the weather is e.g it's boiling hot / it's roasting / the sun is splitting the stones. Draw a picture to accompany each phrase.

Read The Soul Bird by Michal Snunit

Watch SoulBird on YouTube

<http://www.youtube.com/watch?v=YOzYNT37izs>

Harry Potter and the Chamber of Secrets (5/5) MOVIE CLIP – Basilisk Slayer <http://www.youtube.com/watch?v=kb7T9oK0tF8>

- Q.2 Where did Fred get his tendency to predict catastrophe from? Give a reason for your answer.
- Q.3 The image of little old Nokokulu as a ninja is a funny one. Draw a quick sketch of the picture this image creates in your mind's eye. Look at the images your teacher projects for inspiration.
- Q.4 'The doctors know you are here?'
Who is Nokokulu referring to when she says this?
- Q.5 For what reason do you think Fred became embarrassed?
- Q.6 Have you ever read 'The Boy Who Cried Wolf?' Take a moment to think of the details of the story. Your teacher might then choose someone to retell the fable to the class.

Chapter 14 Bul-Boo (Storm Clouds Gathering)

- Q.1 Bul-Boo has two options. Which option would you choose if you **were in her situation?**
- Q.2 Nokokulu believes that children should not use their phones while in the countryside especially not in Ng'ombe Ilede. In what situations are you forbidden to use your phone?

Activity: The story Fred read about the Congolese soccer team was not a work of fiction. Fill in the gaps in the cloze procedure to find out what actually happened.

- Q.3 'It's just that sometimes she makes herself unlovable.' Every one of us is capable of being thoughtless or rude and yet we are all loved. Make a list of some of the things you do that are 'unlovable.' You don't need to share this with the class.
- Q.4 Make a list of five people who love you and who you love back.
- Q.6 Who are Bul-Boo's prime suspects?

Chapter 15 Bul-Boo (Life's Sorrows)

- Q.1 'When you took my flower away from me I should have come after you. Now you are taking the next one ... He has come to take Kiki home.'
Explain this paragraph in your own words.
- Q.2 Why do you think this place is known as the Land of The Lying Down Cow?

Chapter 16 Fred (The Purple-Striped Praying Mantis)

- Q.1 Why might it be a good thing for children to think that there are some things that deserve our fear?
- Q.2 Divide your copybook in half and create two categories.

Those who believe in things they can see
Those who believe in things they can't see.

Place each character into the relevant category.
Put yourself into either category depending on what you believe.

- Q.3 What does Nokokulu mean when she says ' We can see things with our brains and our hearts. But if you run like crazy things you'll see nothing.'

Practise meditation. See what feelings and images come to the surface when you sit still.

Listen to the audio sample of Enchanted Meditations for Kids by Christiane Kerr

<http://www.learnoutloud.com/Catalog/Self-Development/Prayer-and-Meditation/Enchanted-Meditations-for-Kids/42005>

Q.4 Why does Fred pretend to see The Purple-Striped Burrowing Mantis?

Chapter 17 Bul-Boo (On Top of The Baobab Tree)

Q.1 An oxymoron is a self contradictory phrase e.g pure rubbish / seriously funny / pretty ugly / old news. Think of some oxymorons of your own.

Q.2 What do you think happened to Aunt Kiki?

Q.3 Look at **kidspast**.com for an explanation of reincarnation. Imagine the series of rebirths a person goes through if they gradually fulfil their duties and move into a higher class in their next five lives e.g snake – mouse – butterfly – giraffe – horse. Write down a series of rebirths. Move from what you consider to be lower class animals to higher class animals. Share your work with a friend and explain the reasoning behind your choices.

Q.4 Who do you want to be like when you grow up? Give reasons for your answers.

Chapter 18 Fred (The Cloud of Doom)

Q.1 What ‘other kind of smile might Fred be hoping for?

Q.2 In your opinion, does Fred imagine his gift?

Q.3 Which category would you put yourself into – Those who believe in things they can / can’t see?

Chapter 19 Fred (Nocturnal Lettuce)

Q.1 If you were to create a meal on a campfire what would you cook?

Q.2 Create a Venn diagram. Plot Sister Leonisa and Nokokulu’s individual characteristics in the outer segments. Plot the characteristics that they share in the inner segments.

Chapter 20 Bul-Boo (Old Hidden Face)

Check out www.bigsiteofamazingfacts.com for how much does a beheading hurt and how long is a severed head conscious after beheading.

- Q.1 Imagine that you are Nokukulu. Make a list of things to pack for your trip to Ng'ombe Ilede.
- Q.2 What would it mean if you saw two paw prints? Draw a picture of the animal you imagine the prints to belong to.

Chapter 21 Bul-Boo (Fred's Laughing Hyena)

Creative Writing: Imagine that you and your two friends are forced to spend the night sleeping at Newgrange. Write about the setting, your thoughts and feelings, the sounds and smells of the night.

- Q.1 Write 0.0001 as a fraction.
- Q.2 How does Fred's attitude to Nokukulu change in this chapter?
- Q.3 Bul-Boo can read Madillo as though she is a book. What evidence is there in this chapter to support this statement?

Chapter 22 Madillo (Moon Shadow)

- Q.1 What do you think about to distract you from your fears?
- Q.2 *This is Madillo's first chapter in the book. Is it an important one? What makes it important?*
- Q.3 Why do you think the author is asking us to see this really important chapter through Madillo's eyes?
- Q.4 Which category of people did Madillo fit into in the list you made? Is this significant?
- Q.5 What do you think happened to Madillo?

Chapter 23 Fred (Silent Echoes)

- Q.1 Why does Bul-Boo's voice crack a little?
- Q.2 Bul-Boo is not looking for scientific evidence any more. She is listening to her heart. What is her heart telling her about Madillo at the beginning of this chapter?

Q.3 Who does Bul-Boo turn to for help?

Chapter 24 Fred (The Call of the Nightjar)

Q.1 How has your opinion of Nokokulu changed?

Q.2 Which category would you put Bul-Boo into now – Those who believe in things they can / can't see?

Q.3 'The river never wanted to be a dam ...' Find out what a dam is and attempt to explain this statement.

Chapter 25 Bul-Boo (Shadows Short, Shadows Tall)

Q.1 Who do the shadows belong to?

Q.2 Why do you think Madillo needs this deep sleep?

Q.3 In your opinion who is it that is carrying Madillo?

Q.4 How is it that Bul-Boo now puts such faith in both the stranger's and Nokokulu's words

Chapter 26 Fred (An Alive Something)

Q.1 What is the most important event in this chapter?
How is it significant that this event is told from Fred's perspective?

Q.2 Why do you think it is that Nokokulu does not want to tell Fred's parents the details of their real adventure?

Chapter 27 Bul-Boo (Aunt Kiki and the Snake Oil Salesmen)

Q.1 What are Bul-Boo's thoughts when she first wakes up?

Q.2 What do Ratsberg and Wrath promise?

Q.3 What do Ratsberg and Wrath accuse regular doctors of doing?

Q.4 What does Bul-Boo suspect Ratsberg and Wrath of?

Q.5 'We're back already? That was quick.'

Why do you think Madillo believes the journey was quick?

Q.6 Is Aunt Kiki's reappearance in any way connected to what happened in Ng'ombe Ilede? What makes you say so?

Chapter 28 Bul-Boo (Ratsberg's Wrath)

Q.1 Unlike Bul-Boo and Fred, Madillo seems untouched by the events of the previous night. Can you explain why?

Q.2 Explain how Lula's patients ended up disappearing.

Q.3 Why did Ratsberg and Wrath make the patients swear to secrecy about their whereabouts?

Chapter 29 Fred (The Sleep of Forgetting)

Q.1 Why did Nokokulu make the journey to Ng'ombe Ilede?

Q.2 Do you believe that what happened there saved Aunt Kiki?

Q.3 Is Nokokulu right in saying that Madillo doesn't remember what happened?

Q.4 What are Madillo's memories of the trip?

Q.5 Why did Bul-Boo change her mind and decide against telling Madillo the truth?

Q.6 Which category do you think Bul-Boo fits into now?

Epilogue

Q.1 Are you a person who believes in things that can't be seen?

Q.2 Ng'ombe Ilede is a place where people seek answers from those who have gone before them. What question do you think Nokokulu asked her daughter? Did she get an answer?

Q.3 What did Nokokulu free the tall man from doing?

Q.4 Explain how Nokokulu has freed the man from 'the burden of failure'.

Q.5 'He knew that when fear was this big all else stopped.' Who owned the fear and what stopped?

Q.6 What did Nokokulu's spell do?

Instructions for writing activities

66 Words – To improve summarising / paraphrasing strategies

Children create a chapter summary using exactly 66 words. Best to use a pencil for this exercise. It teaches the children the skill of editing and of prioritising important information.

Reflective Reading Journal

Teacher might prompt students to write in this journal after key moments in the novel. See example.

Facts and Falsehoods

In *The Sleeping Baobab* there are very clear examples of people who value facts and logic e.g Bul-Boo and her Dad. In the case of Fred and Madillo these characters are more interested in the world of magic and the imagination.

List some statements from the novel (some you know to be facts and others you believe to be exaggerated or untrue). Swop sheets with the person beside you. The challenge is for your partner to determine which statements are facts and which are falsehoods.

Character Self- Portrait

Complete this worksheet on a character of your choice. You can use your imagination to fill in any details that may not be provided by the story. See example.

66 Words

Text: The Sleeping Baobab Author: Paula Leyden

66 Words

Text: The Sleeping Baobab Author: Paula Leyden

Reflective Reading Journal *Example*

<u>Tony's</u> 's Reflective Reading Journal		
Event 1	Feelings	Learning
Introduction to the novel. Sister Leonisa tells the story of Bukoku.	Pity - I felt sorry for the baby. Disgust - when I understood how a tick survives. Amazement - at what Bukoku's mother did.	Sister Leonisa is a very interesting character who likes to tell stories. Ticks get their nourishment by attaching themselves to people and animals. Ng'ombe llede is an ancient burial site.
Event 2	Feelings	Learning
Event 3	Feelings	Learning



Reflective Reading Journal

_____ 's Reflective Reading Journal		
Event 1	Feelings	Learning
Event 2	Feelings	Learning
Event 3	Feelings	Learning



Name: _____ Date: _____

Facts and Falsehoods

Statements

Text: _____

fact/falsehood

fact/falsehood

fact/falsehood

fact/falsehood

fact/falsehood

Name: _____ Date: _____

Character Self-PortraitText: The Sleeping BaobabAuthor: Paula HeydenMy character is Sister LeonisaI am a nun who is also a fantastic teacherI live in ZambiaI eat porridge for breakfast, dinner and tea.
Porridge is good for the brain.I have three pet snakes and a dog
named Harry Potter.I like telling stories and scaring children.I dislike archaeologists and children who think
they know everything.I wish that people would understand how
much can be learned from stories ... especially
my stories. SO LISTEN UP!



Name: _____ Date: _____

Character Self-Portrait

Text: _____

Author: _____

My character is _____

I am _____

I live _____

I eat _____

I have _____

I like _____

I dislike _____

I wish _____

Brief Definition of AIDS

AIDS is caused by a virus called HIV, and it makes people sick by killing the cells that defend the body from infection. When the virus kills too many cells, the person has AIDS.

People get HIV when the fluids in their body mix with the fluids of infected people.

AIDS denialists

Dr. Ratsberg and Dr. Wrath who appear in the book are AIDS denialists. They are people who say that there is no such thing as HIV or AIDS. People like them have caused a lot of harm in many parts of the world including South Africa and the rest of Sub Saharan Africa because they have persuaded people not to get tested and not to take the medications for HIV/AIDS.

There has been great scientific advance in treating the illness and now people with it can live for many many years when they have it. However in many parts of the world people cannot afford the expensive drugs, which means that people then die from the disease.

Bog Bodies

[Murder Rocks Iron Age. Suspects Sought.](#)

<http://blogs.proquest.com/tag/bog-bodies/>

Posted by Jim Zelli on October 30th, 2012

For centuries, corpses have turned up in the peat bogs of Northern Europe. The bodies, many of which appear to be the remains of people of status and wealth, are “pickled” after spending many hundreds of years in the acidic and low-oxygen water. The bodies are often so well-preserved that the organs and even the content of the stomachs are intact, offering scientists clues about the circumstances of the individuals and the times in which they lived. Scientists believe that some were victims of ritualized killings, either for the purpose of justice or for religious sacrifice.







Ticks



<http://science.howstuffworks.com/zoology/insects-arachnids/tick2.htm>

Cloze Poem

When I'm An Old Woman / Man

I shall wear _____
With a _____ which doesn't go, and doesn't suit me
And I shall spend my pension on _____ and _____
And _____, and say we've no money for _____.
I shall _____ when I'm tired
And gobble up _____ and press alarm bells
And run my stick along the public railings
And make up for the sobriety of my youth.
I shall go out in my _____ in the rain
And pick the flowers in other people's gardens
And learn to _____.
You can wear _____ and grow more fat
And eat _____ at a go
Or only _____ for a week
And hoard _____ and _____ and _____ and things in boxes.
But now we must have clothes that keep us dry
And _____ and not swear in the street
And _____.
We will have friends to _____.
But maybe I ought to practice a little now?
So people who know me are not too shocked and surprised
When suddenly I am old and start to wear _____.

Author: _____

Did You Know: Lightning Kills Football Team

Did you know? — By Goran on 2011/09/30 4:32 AM



Did _____ (1) know that back in 1998, all eleven members of a _____ (2) team were killed by a _____ (3) of lightning while all of the _____ (4) on the opposing _____ (5) escaped unharmed?

The two sides were drawing 1-1 in the match in eastern Kasai Province (Democratic Republic of Congo) when the _____ (6) struck the home team from the village of Bena Tshadi.

The _____ (7) incident lead the locals to suspect that some sort of witchcraft or wizardry was called upon during the _____ (8).

However, it was _____ (9) said that one _____ (10) had steel cleats and the others had plastic cleats.

Ans: 1 – you, 2 – football, 3 – bolt, 4 – players, 5 – team, 6 – lightning, 7 - strange, 8 – match, 9 – later, 10- team.

African Songs, Chants, and Games

A good thing to do is to get a tape/CD of African folk songs (Ladysmith Black Mambazo's "The Gift of the Tortoise" is great for REAL traditional songs).

Songs & Chants

Vusi Drives the Kombi

Vusi drives the kombi that takes us all to school.
We open all the windows so the air blows nice and cool.
He hoots when he fetches us, he hoots when he goes,
He hoots at the cows that are standing in the road.
Vusi drives the kombi that we all love to ride.
If you want to travel with us, there's lots of room inside!

note: a "kombi" [pronounced like "calm-bee"] is a small passenger van. These vehicles are used as taxis in South Africa. Most school children travel to school on these taxis. Vusi is a common Zulu name. Pronounced /voo-see/, it means "to lift up."

Walking Through Africa

Walking through Africa, what do I see?
I can see inyoka looking at me.
Walking through Africa, what do I see?
I can see ufudu looking at me.
Walking through Africa, what do I see?
I can see indlovu looking at me.
Walking through Africa, what do I see?
I can see ikhozi looking at me.

note: This is a Zulu chant the children "sing" while they stalk about. The translated words for the animals are as follows:

*inyoka (een-yoh'-gkah) a snake
ufudu (oo-foo'-doo) a tortoise, /oo/ as in fool
indlovu (een-dloh'-voo) an elephant
ikhozi (ee-koh'zee) an eagle*

Where Is the Rain

The giraffe and the elephant went for a walk.
They stopped in some shade and started to talk;
"I wish it would rain," said the giraffe with a sigh.
"I'm tired of watching the clouds pass us by!"
"Yes," said the elephant, "Where is the rain?
I wish I could eat fresh green leaves again.
The sun is so hot and the land is so dry;
When will the rain fall from the sky?"
Later in the day the sky turned grey,
The flying ants flew out to say,
"The rain is coming! We smell it in the air!
And in the distance, thunder we hear!"
The giraffe and the elephant looked up at the sky
And heard the black eagle give forth his cry,
"The rain has come, The rivers will flow;
The dry season is over; now the green grass will grow!"

note: Most rivers in Africa are dependent upon the rains. During the dry season they literally dry up and leave a brown, twisting snake-like path. The rainy season in KwaZulu is Summer time, when they get the most fantastic thunder storms imaginable. And these horrible flying ants always appear right before the first big storms!

Impuka nekati

Impuka nekati ziyawaleqana (repeat)
Zithi nyawu, nyawu, zithi nyawu, nyawu, nyawu (repeat)

note: This is an action chant. Children stand in a circle holding hands. One child is ikati (the cat) and another is impuku (the mouse). The cat starts outside the circle, the mouse starts inside. The cat chases the mouse in and out of the circle, weaving around each child. When the chant ends the cat and mouse choose a new cat and mouse. translation: The mouse and the cat are chasing around (repeat) They say, "meow, meow." They say, "meow, meow, meow!" (repeat) The direct translation into English seems a bit silly...we know the mouse doesn't say "meow," but in Zulu the sound of the language is more important than the accuracy of the meaning.

Lions Roar

Lions roar, eagles soar,
Leopards growl, cheetahs prowl,
Snakes slide, eagles glide,
Lizards crawl, jackals call,
Monkeys leap, snails creep,
Ants heap, fledglings cheep,
Birds sing, wasps sting,
Panthers stalk, people talk.

Rain Song

Imvula, Imvula (eem-voo'-lah)

Chapha, chapha, chapha (c=click sound with tongue in back of Chapha,
chapha, chapha front teeth, like the sound of exasperation) (cah'-pah)

Imanz'impahla yam'

Imanz'impahla yam' (ee-mahn'zeem pah'hla yahm)

Gqum, Gqum, Liyaduduma (q=click made when pulling tongue down Gqum, gqum,
liyaduduma from roof of mouth) (gqoom lee-yah doo'-mah)

Imanz'impahla yam'

Imanz'impahla yam'

note: this is a very old and traditional rain song. The translation goes like this:

"It's raining, it's raining

Chapha, chapha, chapha

Chapha, chapha, chapha (sound of the rain falling)

My clothes are getting wet,

My clothes are getting wet.

Gqum, Gqum (sound of the thunder)

There's the thunder!

Gqum, gqum,

There's the thunder!

My clothes are getting wet,

My clothes are getting wet!

Sentence Search

Finish the following sentences - Chapter 1 Bul-Boo

- Page Sister Leonisa says that talking about
- Page Sister Leonisa never says
- Page ‘The Place of the
- Page ‘Ng’ombe Ilede is a town crawling
- Page Bukoko the Little Tick Child is what
- Page ‘Up here nobody calls me
- Page ‘There are other things in this world
- Page ‘Anyway, I don’t believe there are such things

Finish the following sentences - Chapter 2 Fred

- Page Predicting awfulness,
- Page What I do when I’m surrounded by impending
- Page They’re identical twins but they’re not

Finish the following sentences - Chapter 3 Bul-Boo

- Page I remembered that voice from before,
- Page ‘And don’t tell me it’s a coincidence,’ she added
- Page ‘I’ve looked back and there are eight
- Page Aunt Kiki and nine other
- Page Fred’s Aunt Kiki is one of the
- Page I bet it’s a
- Page Anyway, I was getting tired

Finish the following sentences - Chapter 4 Bul-Boo

- Page Madillo said to me on Sunday
- Page She said if we did
- Page The only time I really hear
- Page 'I don't think it would be particularly fair if
- Page 'Oh, I almost forgot,' said Madillo on cue
- Page Mum said that Aunt Kiki didn't tell
- Page She has a troupe of

Finish the following sentences - Chapter 5 Fred

- Page They're all stuck in a spindly skinny body that creaks around
- Page You are growing big now, and I can see that you may have
- Page The point is, this creature has to be
- Page I'm so sick that my stomach feels like it's caught between the
- Page This trip will finally make you, the inheritor of my powers, into

Finish the following sentences - Chapter 6 Bul-Boo

- Page I sometimes wonder if she and Sister Leonisa are in cahoots, or
- Page Perhaps the crocodiles would escape

Finish the following sentences - Chapter 7 Bul-Boo

- Page You name any country in the world and
- Page She thinks he's the one who took
- Page The Man-Beast has returned and
- Page Just because you haven't seen something
- Page I overheard Mum telling Dad that your Aunt Kiki and seven

Finish the following sentences - Chapter 8 Bul-Boo

Page **Dad seems to be able to put things out of his**

Page **There are a million AIDS**

Page **She rules us with a smile on her face and**

Page **She's good at that, being the invisible,**

Page **Dad is on my side in the Witch**

Page **I just think there are some things that**

Finish the following sentences - Chapter 9 Bul-Boo

Page **I think that of the three**

Page **The King and Queen of**

Page **... you should always tell people**

Page **Men and their shovels,**

Page **I do sometimes wonder whether Sister just dresses**

Page **Mum said the other day that Sister is so**

Finish the following sentences - Chapter 10 Fred

Page **I seem to make a habit of**

Page **Bul-Boo says there's no scientific**

Page **She patted it and did that animal thing**

Page **So by the time you're buried, they'll have to dig up**

Page **Nothing too bad can happen if they're around, although**

Finish the following sentences - Chapter 11 Bul-Boo

_Page **Sister sometimes, I suppose**

Page **Madillo ignored my eminently**

Page **He once told me that his grandmother – you know,**

Page **He had only had them for a little while – since his**

Page **Although Fred doesn't really know how to handle pets he does**

Page **He was right to be imagining the**

Finish the following sentences - Chapter 12 Fred

Page **... she said that road maps were stupid and how were you**

Page **I think Nokokulu and Sister would get**

Page **Nokokulu just ignored my answer and stuck her arm**

Page **Maybe they'd been impaled on a tent peg and**

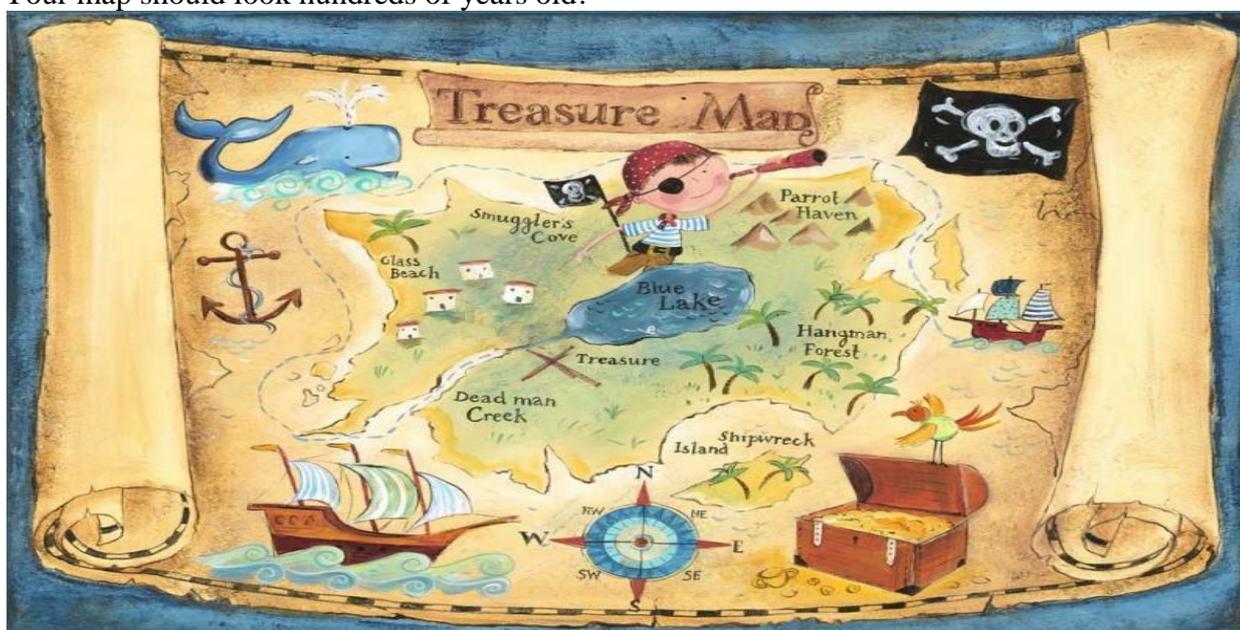
Page **Perhaps the crocodiles would escape**

How to Make a Treasure Map

Materials: Paper, Pen, Used Tea Bag, Kitchen Paper, Cooking Oil.

1. Think about the map you want to make. It could be a map of Ng'ombe Ilede, it could be a path around your school that includes familiar landmarks, or it could be a verse that includes clues about directions and distances. Make sure the start is easy to find.
2. Draw your map on a sheet of white A4 paper. Include the compass points and any written clues or verse the hunters may need to find the treasure.
3. Tear the edges off the page to make it look like a treasure map. Your teacher might decide to burn the edges of the map using a lighter.
4. When your map is finished stain it with the wet tea bag. Dab the tea bag over both sides of the entire page until it is wet through.
5. Crumple the page into a ball and place it somewhere to dry.
6. Gently open the map and wipe both sides with cooking oil. Wipe off excess oil with kitchen paper.

Your map should look hundreds of years old!



How to Orient Without a Compass

By Tammy Quinn Mckillip, eHow Contributor

Read more: [How to Orient Without a Compass | eHow.com](http://www.ehow.com/how_4522505_orient-compass.html#ixzz2Nze5nch1)
http://www.ehow.com/how_4522505_orient-compass.html#ixzz2Nze5nch1

The best way to keep from getting lost is to have a compass, and pay attention to physical landmarks around you as you walk. Make a mental note of how they relate to each other. If you should lose your compass or your way, here is an easy trick to help you get reoriented.

Things You'll Need

- Straight Stick
- Sun

Instructions

1. Find a short, straight stick and insert it into the ground in a sunny or moonlit location.
2. Use another stick to mark the place where the tip of the shadow falls.
3. Return to the stick in one hour and mark the shadow point again.
4. Make a line between the two marked points. This should be the East-West line. The stick will be on the South side of the line

Hyenas



For Fun facts and sound clips visit
<http://kids.nationalgeographic.com/kids/animals/creaturefeature/spotted-hyenas/>



One of the hyena men in Nigeria (see <http://www.pieterhugo.com/the-hyena-other-men/>)

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"You again! Maybe this time you'd like to share the joke with the rest of the class!"

Kryptops Fact File

Name:

Kryptops (Greek for "covered face"); pronounced CRIP-tops

Habitat:

Woodlands of northern Africa

Historical Period:

Middle Cretaceous (110 million years ago)

Size and Weight:

About 25 feet long and 1,000-2,000 pounds

Diet:

Meat

Distinguishing Characteristics:

Small teeth; horny covering on face

About Kryptops:

Discovered in 2008 by the globe-trotting paleontologist [Paul Sereno](#), Kryptops is a rare example of a north African theropod (technically, an [abelisaur](#)) from the middle Cretaceous period. This dinosaur wasn't especially big, "only" about 25 feet long, but it stood out for the weird, horny skin that seemed to have covered its face (this coating was probably made of keratin, the same stuff as human fingernails). Despite its fearsome appearance, Kryptops' relatively short, blunt teeth point to its having been a scavenger rather than an active hunter.



Ninja Granny images

Ninja GRANNY!



NINJA GRANNY

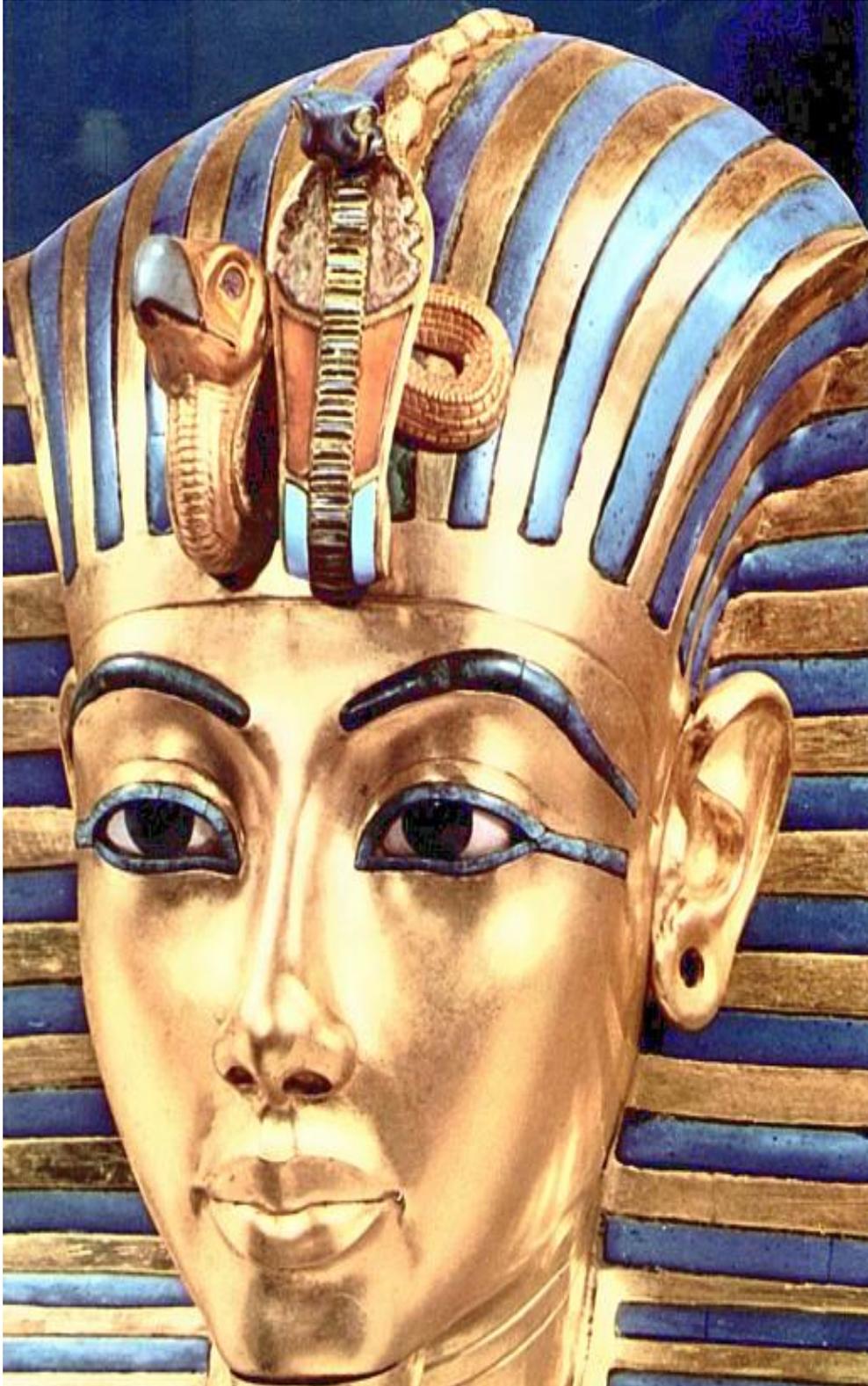
KICKING BUTT JUST IN TIME FOR BINGO NIGHT!



BY: BRANDON BERRA



Pharoah with Cobra Headdress



For the record – the Tallest Twins

- Who: **Michael and James Lanier**
- What: **Tallest twins - male**
- Where:
- When: **01 Jan 1999**

Identical twins Michael and James Lanier (USA) (b. 27 November 1969) of Troy, Michigan, both stand 2.235m (7ft 3in). Their sister Jennifer is 1.57 m (5 ft 2 in) tall.

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The brothers played basketball at The University of Denver and UCLA, respectively.



The wondrous Baobab Tree

The tree at Ng'ombe Ilede (The Sleeping Cow) is a Baobab Tree. Many years ago this particular tree fell over but it carried on growing. It now looks like this.



- The Baobab tree is found all over Africa and Madagascar and Australia. It is also found in Cuba because when slaves were taken from Africa to Cuba they carried some of the seeds in their pockets.
- Baobabs can grow up to 30m high and their trunks can be up to 47m around. One ancient tree in Zimbabwe is so large that 40 people can shelter inside. Others have been turned into shops, prisons, bus shelters, toilets and bars.
- The trees are very difficult to kill. If stripped of their bark, they simply form new bark and carry on growing. Carbon dating has found some specimens to be at least 3,000 years old. When they die, they rot from the inside and suddenly collapse.
- The trunk can store thousands of litres of water and elephants have been known to tear them apart to get to the moist wood.
- The gourd-like fruits, above, which are six to eight inches long, hang by long stems off the branch.

- Some people believe that if you pick a flower from a baobab tree you will be eaten by a lion. But if you eat water in which baobab seeds have been soaked, you will be safe from a crocodile attack.
- The Baobab is home to all sorts of creatures as well as providing food for humans and animals alike. The fruit, leaves and seeds can all be eaten and are full of Vitamin C and Calcium. Rafiki, from the Lion King, lives in a Baobab Tree!



Some Traditional Games from Africa

Mbube Mbube



- Mbube Mbube uses one of the Zulu words for lion.

Pronounced "Mboo-bay Mboo-bay," this game uses a Zulu word for lion. The Zulu tribe is based in what is modern-day South Africa. The game is good for groups of six or more.

In this game, children help a lion, or mbube, locate and capture an impala (a deer-like animal with antlers). Players begin the game standing in a circle and two blindfolded players start the game. One player is the lion and the other one is the impala.

First, both players are spun around. Next, players in the circle begin calling out to the lion, "mbube, mbube!" As the impala gets closer to the lion, the circle players' chants get quicker and louder. Conversely, if the lion is far away, the circle's chants decrease and get softer.

If the lion fails to catch the impala in a minute, a new lion is chosen, and if the lion catches the impala, a new impala is chosen.

Ampe



- Ghana's children often grow up playing simple games like Ampe.

Ampe is a simple game played by schoolchildren in Ghana. Like Mbube Mbube, Ampe is a great game for groups.

In this game, the group chooses one player to be the leader. Then, the other players stand in a semicircle as the leader faces the players at either end of the group.

Next, the leader and the player at the end both clap hands. After that, both jump in place at the same time. Lastly, both jump and thrust one foot forward.

If both put the same foot forward, the leader is out and the player takes the leader's place. If they each put a different foot forward, the leader moves to the next player and resumes the same physical challenge.

Leaders get a point for every time they defeat a player, and every player takes a turn as a leader. The player with the most points wins.

Kudoda



Kudoda is a game often played with pebbles or small stones, but marbles work fine too.

In Zimbabwe, children play a game called Kudoda. In this game, players sit in a circle and a bowl filled with 20 pebbles or marbles is placed in the center of the circle.

The first player tosses one pebble in the air (be careful not to throw too high!) Next, the player tries to pick up as many pebbles as possible before catching the tossed pebble. After each person takes a turn and all pebbles have been collected, the person with the most is the winner.

Mamba

Mark off a circular area and instruct all the children to stay within it. One child is chosen to be the mamba -- a poisonous snake indigenous to South Africa -- and chase the others. When the mamba catches a child, he joins the mamba by placing his hands on the mamba's shoulders. As the snake catches more children, it becomes longer and longer. Only the head of the snake, however, can catch new people. The last person caught becomes the head of the next mamba.

Ubuthi

Ubuthi is poison (usually made from the berries of an indigenous bush). Umuthi, on the other hand, is medicine made from plants (usually tree bark). This game, so I am told, used to be "umuthi" and the players were meant to capture the muthi and bring it home to their family. It has been corrupted to ubuthi, steal the buthi and take it home.

- Players form a circle. One person is chose to be "sebi" (the thief).
- The sebi stands in the middle of the circle with the buthi. The sebi must shout another persons name.
- Both the sebi and the "muntu" (person) try to grab the buthi.
- The player who gets the buthi first then tries to reach the spot in the circle that the muntu vacated. The player who did not get the buthi tries to tag the runner.
- The sebi for the next round is the person who either successfully makes it back to the place in the circle without having been tagged and with the buthi, or the one who successfully tagged the other player.

THE SLEEPING BAOBAB WORDSEARCH

NAME: _____

DATE: _____

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G	G	D	J	Q	A	I	D	S	R	Y	N	N	Y	U
A	E	H	F	H	M	B	A	O	B	A	B	O	L	B
R	K	I	O	A	S	I	N	O	E	L	V	M	Y	R
C	K	N	O	B	P	G	P	K	R	D	F	R	D	K
H	I	V	T	L	K	T	R	Q	Y	F	M	E	I	K
A	K	E	P	S	T	N	E	I	T	A	P	T	S	A
E	I	S	R	O	I	U	M	I	V	D	Q	S	A	N
O	Z	T	I	A	I	A	O	Q	Z	S	C	I	P	E
L	S	I	N	B	B	W	N	M	A	N	X	S	P	Y
O	M	G	T	I	J	I	I	T	M	A	T	P	E	H
G	V	A	S	R	Y	T	T	N	B	J	L	E	A	B
I	X	T	D	A	C	C	I	D	I	Y	I	M	R	E
S	A	I	M	K	W	H	O	D	A	A	Y	E	I	A
T	V	O	T	U	T	A	N	K	H	A	M	U	N	S
S	X	N	Z	R	T	M	B	I	Z	U	J	V	G	T

•

MAN	AUNT
BEAST	KIKI
BAOBAB	PREMONITION
ZAMBIA	ARCHAEOLOGISTS
KARIBA	TUTANKHAMUN
DAM	INVESTIGATION
DISAPPEARING	FOOTPRINTS
PATIENTS	SISTER
AIDS	LEONISA
WITCH	
HYENA	

Make a Mini Djembe

Materials:



2

Styrofoam or plastic cups (2 per drum)

(You can get biodegradable “plastic” cups made out of corn for a more environmentally friendly version.)

- Masking tape
- Hot glue/glue gun
- Shoe polish or brown paint

(You may wish to stick to non-toxic tempera paint for small children. Although the shoe polish looks the best, it also smells, stains and can be toxic.)

- Permanent markers
- String

Instructions:

- ☒ Hot glue two cups together at the narrow end.
- ☒ Using masking tape, wrap the tape around the cups. Place several layers of overlapping tape over the opening to create the drum head. Keep the tape good and tight for a good sound. You can have either a one-headed or two-headed drum depending on your preference. Real Djembes only have one head.
- ☒ Once the entire thing is covered in tape, put paint or shoe polish onto a rag (small amounts at a time) and rub it over the tape in thin layers to create a wood grain effect.
- ☒ Let dry completely.
- ☒ Using permanent markers (black shows up best, but any colour will do), decorate your drum with designs. Be creative!
- ☒ If desired, tie a string around the middle of your drum and tie a loop so the drum can be hung up or worn around the neck or over the shoulder.
- ☒ Play the drum! Experiment with different finger taps and listen to African music for groovy rhythms.

For more on Djembes and other West African drums, visit www.thegoatworks.com

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Book Review

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Title: _____ **Author:** _____

Date started: _____ **Date finished:** _____

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What was the book about?

.

.

What did you like about the book?

.

.

Were there any parts you didn't like? Discuss.

.

- What was your favourite part of the book?

- _____

- Would you recommend this book to a friend?

YES NO

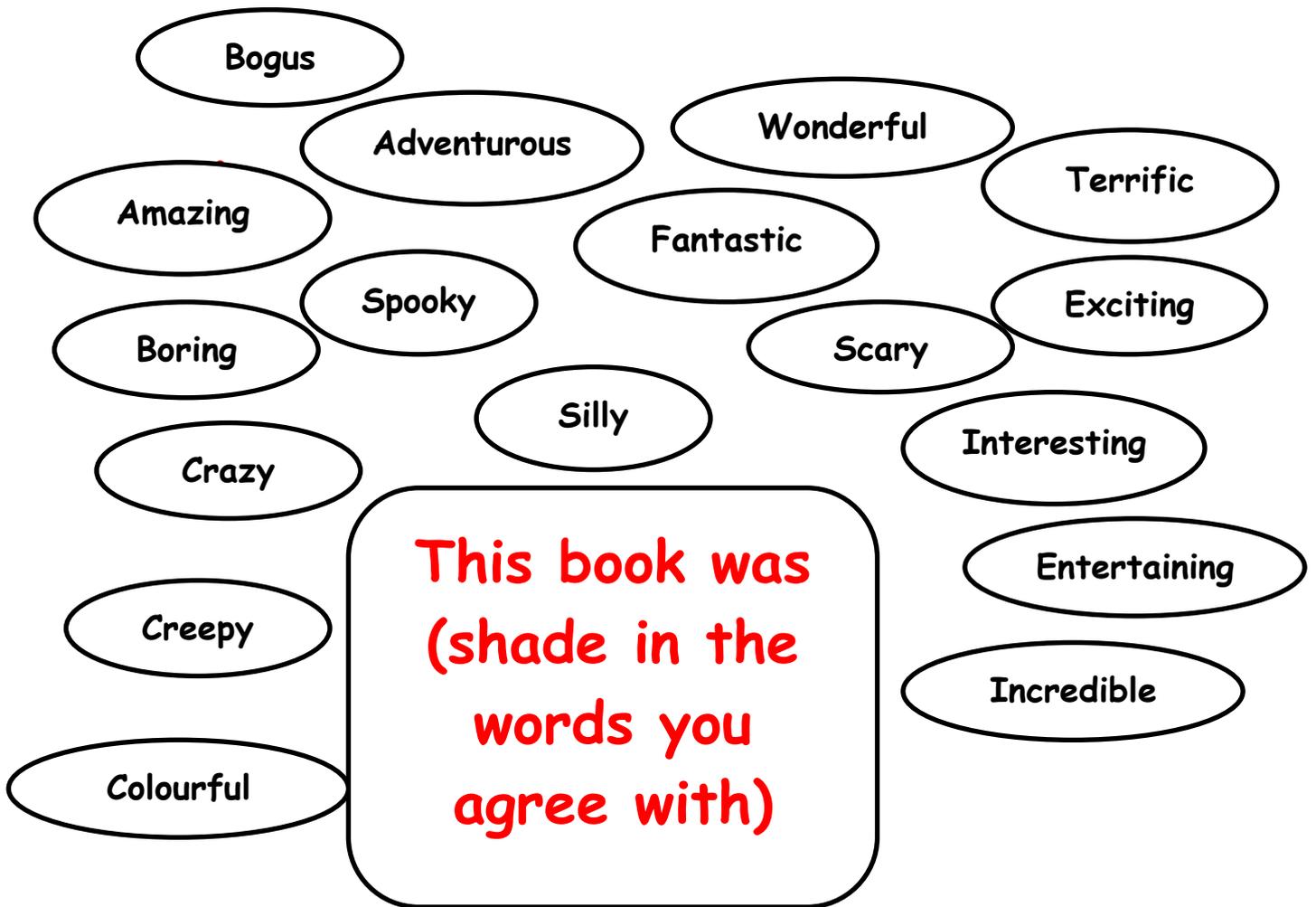
- How many stars would you give this book? Colour the stars.

- (5 - Excellent, 1 - Poor)



- Draw a picture to show your favourite part of the book.

- A large, empty rounded rectangle with a black border, intended for drawing a picture of the favorite part of the book.



Can you think of any other words to describe this book? Write them down here:

Additional Cloze Procedure – Bukoko the little Tick Child

Bukoko the Little Tick Child

Bukoko the _____ Tick Child is what they all called her, because her _____ was full and round, like a tick after a good drink of cow's blood. Poor little Tick grew only one centimetre _____ year. She grew so slowly that her mother despaired of her. Nothing would work.

Every morning after milking the _____ her mother would set aside the _____ off the top of the milk especially for Bukoko so that she could grow up into a big strong woman. Every _____ Bukoko played happily with her little friends, until one day, the day of her thirteenth birthday, she went into the _____ and didn't come back.

All the villagers were helpless, weeping and wailing about the loss of their little tick girl. Night fell and the darkness crept around the houses in the _____. Then the moon rose, bright and full in the sky, and the weepers and wailers went to _____, leaving the poor mother alone outside, calling and calling to her daughter. No sign of Bukoko. But, as midnight struck, the mother heard a little voice she recognized, 'Mama! _____!' It was her child, Bukoko. But where was the voice coming from?

The voice came from the _____. The mother looked up and, by the light of the moon, she saw Bukoko sitting cross legged on a small soft _____. 'Come down, my child,' she squawked. 'Right this minute. We are looking for you.' Bukoko shook her head. 'No, Mama, I'm not coming _____. I like it here. Up here nobody calls me a tick or laughs at me, they all think I'm just a perfect girl. I think this is where I'll stay for ever.' And, just like that, whoosh, she _____. Never to be seen again. Her mother fell to the _____ and writhed around in anguish. 'Gone, gone for ever, my little girl.'

As the mother lay there, clouds of dust rising all around her, she started to _____ how she would explain this to the rest of the village. She felt shame creep over her. How could she tell the others that her daughter had left her, of her own free will? That wouldn't do at all.

The mother's clever _____ was to pretend that a two-legged _____ had come into the forest and bitten Bukoko's head off so that all that was left of her was her small dead body. So she hurried _____ and wrapped some of her daughter's _____ around a medium-sized rock and placed this rock in a wooden casket on a bed of _____. She then called all the neighbours and told them her sad tale. Through her tears she explained that they could view the body but the head was gone, into the belly of the hyena. The funeral was held and Bukoko the Rock was buried.

There she lay, silently, until one day when the _____ came and dug her up.

Keywords

Little, plan, Mama, belly, cream, sky, each, cow, day, forest, village, bed, cloud, down, disappeared, wonder, ground, hyena, home, clothes, grass, Archaeologists

Useful web links

David and Goliath: Animated Cartoon (Full Episode)

<http://www.youtube.com/watch?v=nNSMQcSqZJw>

Gabon Air Disaster

<http://www.fazfootball.com/content/gabon-air-disaster/>

Manatee pictures and facts from The National Geographic

<http://animals.nationalgeographic.com/animals/mammals/manatee/>

Africa lesson plan index <http://teacherlink.ed.usu.edu/tlresources/units/byrnes-africa/aindex.htm>

This excellent website is geared towards children in the lower class grades but lessons could be adapted for senior classes. It includes:

- **General Introductory Lessons on Africa**
- **Daily Life in Africa Lessons**
- **Geography/Environment Lessons on Africa**
- **Wildlife in Africa**
- **African Folktales**
- **African Languages**
- **Apartheid/South Africa**
- **Children's Toys and Games in Africa**
- **Food and Africa**
- **Music, Art, and Beauty of Africa**
- **African Names**

<http://teacherlink.ed.usu.edu/tlresources/units/byrnes-africa/aindex.htm>

Things you didn't know about Paula Leyden

taken from the Walker Books website

<http://www.walker.co.uk/contributors/Paula-Leyden-9126.aspx>

1. I was born all tangled up in a knot - my poor mum!
2. I hypnotised myself to stop eating chocolate - otherwise I would eat two or three bars a day.
3. I set off the fire alarm at boarding school to get out of a Double Physics class. I am not proud of that and wish I had paid more attention to Physics.
4. I am allergic to cats and horses - and breed horses. But I have found some Siberian cats that I am not allergic to – which is great, so we now have two of those.
5. At boarding school I sat for eight hours in front of a plate of liver refusing to eat it. I was eleven. The nuns eventually gave up and sent me to bed. The thought of eating animal innards makes me feel ill.
6. I hate cruelty and smugness.
7. The furthest I have sleepwalked is about half a mile.
8. I can neither draw nor sing, but I can do other things so don't mind too much.
9. I have been told I am very stubborn, but refuse to believe it.
10. I am extremely content in my life, but wish we lived in a kinder world.

Paula and Grouse!

