## **ARTS PROJECT**

## Aim:

To design and create an inventive, distinctive and original Halloween costume that you yourself can wear in school on Friday 22<sup>nd</sup> October.

### Strands:

- Visual Arts Fabric and Fibre, Construction, Drawing, Painting, Looking and Responding
- Drama exploring and making costumes for drama

#### Skills:

- To develop an awareness of line, shape, form, colour & tone, texture, pattern & rhythm and space
- To discover how the use of costume and objects helps in building the context and in developing character traits

### Criteria:

- Your costume cannot be shop bought. It must be homemade. You can receive some assistance but as far as possible it should be your own creation, not your mum or dads!!!
- You must draw/paint 2 drafts of your design. (One before you start with initial design/idea and second after changes needed to be made actual costume.) Extra credit for detailed coloured illustrations. **20marks each**
- 50 word (min) typed transcript explaining inspiration for choice of costume and materials used. Please include word count on transcript. You can choose any theme or character as inspiration for your costume. Extra credit for presentation of transcript. 10 marks
- 100 word (min) typed transcript explaining changes made to costume and why. Extra credit for presentation of transcript. **20 marks**
- You must be able to wear and move in your costume yourself. 10 marks
- Final marks will be attributed to the costume itself. These marks will be decided by your peers on the Friday and averaged. **20 marks**
- Have fun and don't drive everyone at home mad!

Draft 1 of design	Fri. 8 <sup>th</sup> October
50 words explaining inspiration for choice	
& materials used	
Draft 2 of design	Tue. 21 <sup>ST</sup> October
100 words explaining changes to costume	
and why	
Display of costume	Fri. 22 <sup>ND</sup> October

## **ARTS PROJECT 2010**

## Aim:

To design and create an inventive, distinctive and original Halloween costume that you yourself can wear in school on Friday 22<sup>nd</sup> October.

#### Strands:

- Visual Arts Fabric and Fibre, Construction, Drawing, Painting, Looking and Responding
- Drama exploring and making costumes for drama

#### Skills:

- To develop an awareness of line, shape, form, colour & tone, texture, pattern & rhythm and space
- To discover how the use of costume and objects helps in building the context and in developing character traits

#### Criteria:

- Your costume cannot be shop bought. It must be homemade. You can receive some assistance but as far as possible it should be your own creation, not your mum or dads!!!
- You must draw/paint 1 drafts of your design before you start with initial design/idea Extra credit for detailed coloured illustrations.
- 70 word (min) typed transcript explaining inspiration for choice of costume and materials used. Please include word count on transcript. You can choose any theme or character as inspiration for your costume. Extra credit for presentation of transcript.
- You must be able to wear and move in your costume yourself.
- Final assessment will be attributed to the costume itself. This will be decided by your peers on the Friday and recorded on both a self assessment and peer assessment form.
- Have fun and don't drive everyone at home mad!

Draft of design	Tue. 19 <sup>th</sup> October
70 words explaining inspiration for choice of costume and materials used	Thur. 21 <sup>ST</sup> October
Display of costume	Fri. 22 <sup>ND</sup> October

## ARTS PROJECT 2011

## Aim:

To design and create an inventive, distinctive and original Halloween costume that you yourself can wear in school on Friday 28<sup>th</sup> October.

### Strands:

- Visual Arts Fabric and Fibre, Construction, Drawing, Painting, Looking and Responding
- Drama exploring and making costumes for drama
- ICT recording in IT format

#### Skills:

- To develop an awareness of line, shape, form, colour & tone, texture, pattern & rhythm and space
- To discover how the use of costume and objects helps in building the context and in developing character traits

## Criteria:

- Your costume cannot be shop bought. It must be homemade. You can receive some assistance but as far as possible it should be your own creation, not your mum or dads!!!
- You must draw/paint 1 drafts of your design before you start with initial design/idea Extra credit for detailed coloured illustrations.
- 100 word (min) typed transcript explaining inspiration for choice of costume and materials used. Please include word count on transcript. You can choose any theme or character as inspiration for your costume. Extra credit for presentation of transcript including clip art and bordering.
- You must be able to wear and move in your costume yourself.
- Final assessment will be attributed to the costume itself. This will be decided by your peers on the Friday and recorded on both a self assessment and peer assessment form.
- Have fun and don't drive everyone at home mad!

Draft of design	Tue. 25 <sup>th</sup> October
100 words explaining inspiration for choice of costume and materials used	Thur. 27 <sup>th</sup> October
Display of costume at Assembly	Fri. 28 <sup>th</sup> October

# Self Assessment

Name:Date:	
1. What did you find most enjoyable about this project?	
2. What was the biggest challenge?	
3. What skills did you learn?	
4. How much help did you need? In what areas?	
5. If you got a project like this again, would you know what to do	?
6. Score the following statements  1=don't agree 2=maybe 3= agree 4= agree strongly	
<ul> <li>a) At the beginning, I thought I could not do this project</li> <li>b) I found this project easy</li> <li>c) I did not enjoy this project</li> <li>d) This project helped me to practise different types of maths</li> <li>e) I learned a lot doing this project</li> <li>f) I felt proud of myself for completing this shallongs</li> </ul>	
f) I felt proud of myself for completing this challenge.  Any other comments:	

## Peer Assessment

Name:	Date:	
Peer Name	Comments	
	Arts project 2011	
	<u>Teacher Assessment</u>	
	Criteria covered; Y or N	
a) Costume dr	aft	
b) 100 word t	yped rationale	
c) Costume ho	ome made	
	Artistic targets reached	
Exploring Drama		
<ul> <li>enter appropr fictional dram</li> </ul>	riately and with facility, whether watched or unwatched, into the natic context	
<ul> <li>extend playing</li> </ul>	g in role and in character to include the ability to accept and maintain a been decided on by either the teacher, the group or himself/herself	
Visual Art		
design and make a costume		
	explore and discover the possibilities of fabric and fibre as media for imaginative	
expression  look at and talk about his/her work and the work of other children		
Project Presentat		
,		
Interview		

## ARTS PROJECT 2012 (4th -6th class)

## Aim:

To design and create an inventive, distinctive and original Halloween costume that you yourself can wear in school on Friday 26<sup>th</sup> October.

### Strands:

- Visual Arts Fabric and Fibre, Construction, Drawing, Painting, Looking and Responding
- Drama exploring and making costumes for drama
- ICT recording in IT format

#### Skills:

- To develop an awareness of line, shape, form, colour & tone, texture, pattern & rhythm and space
- To discover how the use of costume and objects helps in building the context and in developing character traits

## Criteria:

- Your costume cannot be shop bought. It must be homemade. You can receive some assistance but as far as possible it should be your own creation, not your mum or dads!!!
- You must draw/paint 1 draft of your design before you start with initial design/idea. Extra credit for detailed coloured illustrations.
- 100 word (min) typed transcript explaining inspiration for choice of costume and materials used. Please include word count on transcript. (not necessary for 4<sup>th</sup> class) You can choose any theme or character as inspiration for your costume. Extra credit for presentation of transcript including clip art and bordering.
- 6<sup>th</sup> class must draw/paint a 2<sup>nd</sup> draft labelling where problems or changes arose.
- You must be able to wear and move in your costume yourself.
- Final assessment will be attributed to the costume itself. This will be decided by your peers on the Friday and recorded on both a self assessment and peer assessment form.
- Have fun and don't drive everyone at home mad!

Original draft of design	Tue. 23 <sup>rd</sup> October
100 words explaining inspiration for choice	Thur. 25 <sup>th</sup> October
of costume and materials used	
6 <sup>th</sup> class : 2 <sup>nd</sup> draft	
Display of costume at Assembly	Fri. 26 <sup>th</sup> October

## Self Assessment

Nam	ne: Date:
1.	What did you find most enjoyable about this project?
2.	What was the biggest challenge?
3.	What skills did you learn?
4.	How much help did you need? In what areas?
5.	If you got a project like this again, would you know what to do?
6.	Score the following statements  1=don't agree 2=maybe 3= agree 4= agree strongly
g) h) i) j) k)	I found this project easy I did not enjoy this project This project helped me to practise different types of maths
Any o	other comments:

## Peer Assessment

Name:	Date:	
Peer Name	Comments	
	Arts project 2011	
	<u>Teacher Assessment</u>	
	Criteria covered; Y or N	
a) Costume dr	aft	
b) 100 word t	yped rationale	
c) Costume ho	ome made	
	Artistic targets reached	
Exploring Drama		
<ul> <li>enter appropr fictional dram</li> </ul>	riately and with facility, whether watched or unwatched, into the natic context	
<ul> <li>extend playing</li> </ul>	g in role and in character to include the ability to accept and maintain a been decided on by either the teacher, the group or himself/herself	
Visual Art		
design and make a costume		
	explore and discover the possibilities of fabric and fibre as media for imaginative	
expression  look at and talk about his/her work and the work of other children		
Project Presentat		
,		
Interview		

## ARTS PROJECT 2012 (4th class)

## Aim:

To design and create an inventive, distinctive and original Halloween mask that you yourself can wear in school on Friday 26<sup>th</sup> October.

### Strands:

- Visual Arts Fabric and Fibre, Construction, Drawing, Painting, Looking and Responding
- Drama exploring and making costumes for drama
- ICT recording in IT format

## Skills:

- To develop an awareness of line, shape, form, colour & tone, texture, pattern & rhythm and space
- To discover how the use of masks helps in building the context and in developing character traits

## Criteria:

- Your mask cannot be shop bought. It must be homemade. You can receive some
  assistance but as far as possible it should be your own creation, not your mum or
  dads!!!
- You must draw/paint 1 draft of your design before you start with initial design/idea. Extra credit for detailed coloured illustrations.
- Write a short account explaining inspiration for choice of mask and materials used.
- You must be able to wear and move in your mask yourself.
- Final assessment will be attributed to the masks itself. This will be decided by your peers on the Friday.
- Have fun and don't drive everyone at home mad!

Original draft of design	Tue. 23 <sup>rd</sup> October
Account explaining inspiration for choice of mask and materials used	Thur. 25 <sup>th</sup> October
Display of mask at Assembly	Fri. 26 <sup>th</sup> October