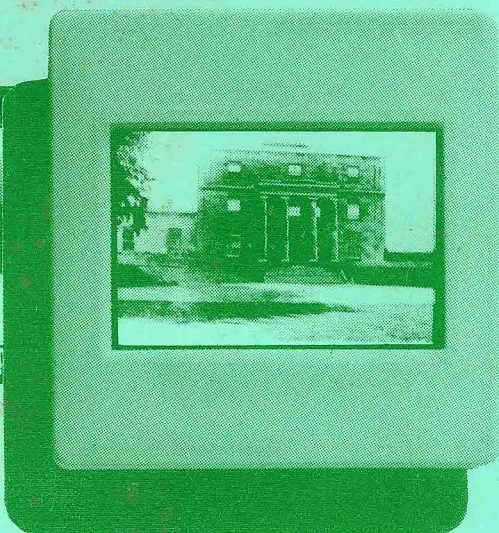


Department of Education
An Roinn Oideachais



PÁDRAIC MAC PIARAIS

PATRICK PEARSE



Abbey Theatre

ENTRANCE

FRIDAY & SATURDAY

7. & 8. APRIL 1911

A PASSION PLAY

ST. ENDA'S COLLEGE,
MILLTOWN

ST. ITA'S COLLEGE,
DUBLIN



Slides by:
Alto Production Studios Ltd,
Robert Emmet House,
Dundrum Road,
Milltown,
Dublin 14

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PATRICK PEARSE

This text is intended merely as an aid to the effective use of the film-strip.

It provides a quota of factual information which the teacher may draw on for composing a personal commentary. However, ideally the teacher will not read off a formal commentary to the class but rather become familiar with each frame of the filmstrip, its context and significance, and then join with the pupils in a lively exploration and review of Pearse's career as the filmstrip unfolds. A chronology sufficiently detailed for school purposes is included in this text but it is assumed that teachers are already well familiar with Pearse and his period.

PÁDRAIC MAC PIARAIS

Níl sé i gceist leis an téacs seo ach go gcabhródh sé le húsáid éifeachtach an stiallscannáin. Tá méid áirthe eolais fhórasaigh ann a dtig leis an oide dul ina mhuinín agus tráchtairacht phearsanta á leagan amach aige. Níl sé i gceist ar chor ar bith, áfach, go léifeadh an múinteoir amach cuntas foirmiúil don rang ach go gcuirfeadh sé eolas ar gach fráma den stiallscannán — ó thaobh comhthéacs agus tábhachta de — agus ansin go ndéanfadh sé féin, i dteannta a chuid daltaí, taiscealadh agus athbhreithniú anamúil ar shaol an Phiarsaigh faoi mar atá sé ag dul tríd an stiallscannán. Tá croineolaíocht sách cuimsitheach do scoileanna ag dul leis an téacs seo ach glactar leis go bhfuil eolas go leor cheana féin ag oidí ar an bPiarsach agus ar stair na linne sin.

Frame 1

JAMES AND MARGARET PEARSE, 1886

In the eighteen sixties James Pearse came to Dublin from Birmingham where he had been employed as a sculptor's apprentice. In Dublin he worked at the same trade and eventually established a stone carving business at 27 Great Brunswick Street (now Pearse Street) where he also resided. He practised no religion but he was an intelligent, self-educated man and became curious about the Catholic religion; eventually after careful study he became a Catholic. He married Emily Susanna Fox and they had two children who survived infancy. However, Emily died young and he then married Margaret Brady, a young Dublin shop-assistant whose family had come from Co. Meath. They had four children, Margaret (born 1878), Patrick (10 November 1879), Willie (1881) and Mary Brigid (1883).

James' business mainly involved supplying altars to Catholic churches, and it prospered to the extent that the family was able to move to a house in Newbridge Avenue, Sandymount, a select residential area. There, this photograph of James and Margaret was taken in the garden about 1886.

Frame 2

PATRICK, WILLIE AND SISTERS, 1886

This photograph was taken at the house in Sandymount about 1886 when Patrick (at the back with Margaret) was aged seven. James's two children by his first marriage were grown up by this time and did not have much contact with the second family. Margaret appears to have been a rather bossy elder sister but Patrick was generally the accepted leader in games and the little plays which the four children were fond of making up and acting. The younger two were content to be led by the older pair and Willie was always the faithful follower of his more enterprising and more intelligent brother.

Frame 3

C.B.S. WESTLAND ROW

Patrick went to a private school run by a Mrs. Murphy until he was eleven but then he and Willie were sent to the Christian Brothers' School at Westland Row. Though not a brilliant pupil Patrick won a number of prizes in the public examinations. When he was fourteen he began to study Irish, an optional subject, and three years later he won second place in Ireland in the senior examinations.

A teacher who greatly influenced him was Brother Maunsell, a native speaker from Kerry, and when the Brother was transferred to another school Patrick was one of four pupils delegated to present him with an illuminated address. The other three boys were William Dwyer, George Quigley and Patrick Cooper. The address began: 'Dear Sir, We the pupils of Sixth School, Westland Row, beg most respectfully to express to you our sincere regret at your departure from amongst us'.

